

7. Kærlighed

(Cyrano: "Jeg elsker - det er vanvid - den skønneste...")

Tekst & musik: Sebastian

arr: David Cullen

rit.

A Tempo (Andante)

Cyrano:

[1. Verse] I det fjer-ne har jeg set

mp (*Elec. Piano*) *p*

Ped.

4

Kær - lig - he - dens blå pla - net

7

ly - se med in - ten - si - tet u - de mel - lem stjer - ner - ne. Jeg er

11 *rit.* ----- *G.P.* *A Tempo (Andante)*

u - den chan - ce for at nå dig. [2.Verse] Kær - lig - hed ved før - ste blik,

14

dy - be - suk og hjer - te - stik.

17

Hvil - ken un - der - skøn mu - sik u - de mel - lem stjer - ner -

rit. *A Tempo (Andante)*

20

[3.Verse]

ne. Jer er u - den chan - ce for at nå dig, selv om den - ne e - le - fant

mp (lightly)

This system contains measures 20, 21, and 22. The vocal line starts with a whole rest in measure 20, followed by a half note 'ne.' in measure 21, and continues with the lyrics 'Jer er u - den chan - ce for at nå dig, selv om den - ne e - le - fant' across measures 21 and 22. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *mp (lightly)* is placed above the piano part in measure 22.

23

med sin sna - bel, e - le - gant, ——— ku'

This system contains measures 23, 24, and 25. The vocal line has a whole rest in measure 23, followed by the lyrics 'med sin sna - bel, e - le - gant, ——— ku'' across measures 24 and 25. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords.

26

pluk - ke al - le stjer - - - - - ner - ne her -

This system contains measures 26, 27, and 28. The vocal line has a whole rest in measure 26, followed by the lyrics 'pluk - ke al - le stjer - - - - - ner - ne her -' across measures 27 and 28. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

29

ned. Rox - ane er den dej - lig - ste på jord. Rox -

32

ane er den yn dig - ste, jeg tror, Rox - ane. Jeg har

35

tabt mit hjer - te og for - stand. Rox -

38 *poco meno mosso*

ane.
mp

Measures 38-40: The vocal line consists of three whole rests. The piano accompaniment features a melodic line in the right hand with a slur over measures 38-40 and a fermata at the end of measure 40. The left hand provides a steady accompaniment with eighth notes.

Measures 41-43: The piano accompaniment continues with the same melodic and harmonic structure as the previous system, maintaining the *poco meno mosso* tempo.

Measures 44-46: The piano accompaniment continues with the same melodic and harmonic structure as the previous system.

Measures 47-49: The piano accompaniment continues with the same melodic and harmonic structure as the previous system.

49

rit.

f

p