

DEN ALLERSIDSTE DANS

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AL - TID VIL JEG MIN - DES DEN - NE AF - - TEN. AL - TID VIL JEG

F C⁹ F C⁷ G^m/D C⁷/E F

mp

Detailed description: This system contains the first five measures of the piece. The vocal line is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: F, C⁹, F, C⁷, G^m/D, C⁷/E, and F. A dynamic marking of *mp* is present in the first measure.

6 MIN - DES DEN - NE DANS. TÅ - REN I DIT BLIK. SMI - LET OM DIN

C⁹ F G^m F/A B^b /A^b A A⁺⁷ A⁷ F⁹

Detailed description: This system contains measures 6 through 11. The vocal line continues with quarter notes and rests. The piano accompaniment maintains the eighth-note bass line. Chords are indicated above the staff: C⁹, F, G^m, F/A, B^b /A^b, A, A⁺⁷, A⁷, and F⁹.

12 MUND. JA. AL - TID VIL JEG MIN - DES DEN - NE STUND. DEN AL - LER - SID - STE

B^b⁹ D^b⁷ F/C F C⁷ F F F^{#0}

Detailed description: This system contains measures 12 through 17. The vocal line includes a quarter rest in measure 12. The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the staff: B^b⁹, D^b⁷, F/C, F, C⁷, F, F, and F^{#0}.

17

DANS MUND. FØR VI GÅR HJEM FØR SO - LEN OG EN NY
FØR VI GÅR HJEM DET ØN - SKER JEG MIG KUN.

DIM DIM DIM DIM DIM

DIM DIM DIM DIM DIM

DIM DIM DIM DIM DIM

Gm7 C7 F Dm Gm7

22

DAG BRY - DER FREM. END - NU ER DU MIG NÆR. END - NU ER NAT - TEN
FØR VI GÅR HJEM. EN AF - TEN ER FOR - SI. NU HVIS - KER JEG GOD -

DIM DIM DU

DIM DIM DU

DIM DIM DU

A7 Dm7 Bb Gm7 C7 /Bb

27

1

VOR. NAT. OG YN - DIG ER DEN SID - STE VALS, FØR VI GÅR. ET MØ - DE MED DIN

SID - STE VALS FØR VI GÅR

SID - STE VALS FØR VI GÅR

SID - STE VALS FØR VI GÅR

1

Am⁷ Dm⁷ Fm/Ab G¹³ Gm⁹ C⁷ F#^o

33

2

OG KYS - SER DIG PÅ GEN - - SYN DU! JEG HAR AL - DRIG FØLT

GEN - SYN DU -

GEN - SYN DU -

GEN - SYN DU -

2

Dm⁷ Bb A⁷ Dm⁷ Db⁷ F/C Bb/C Am/C

39

3
HIM - LEN SÅ NÆR SOM NU.

ÅRH

ÅRH

ÅRH

Detailed description: This block contains the vocal staves for measures 39 through 43. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are "HIM - LEN SÅ NÆR SOM NU." followed by "ÅRH" in the vocal staves. A triplet of eighth notes is indicated above the first vocal staff in measure 39. The vocal lines are mostly rests, with the "ÅRH" notes appearing in the final two measures of the block.

C11 3 G13/F C9/E F F F#° Gm7 C7

Detailed description: This block shows the piano accompaniment for measures 39 through 43. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the right-hand staff: C11, G13/F, C9/E, F, F, F#°, Gm7, and C7. A triplet of eighth notes is marked above the first measure.

44

Detailed description: This block contains the vocal staves for measures 44 through 48. It features three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in the same key and time signature as the previous block. The vocal lines are mostly rests, with some notes in the final measures of the block.

F Dm Gm7 A7 Dm7 Bb

Detailed description: This block shows the piano accompaniment for measures 44 through 48. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the right-hand staff: F, Dm, Gm7, A7, Dm7, and Bb.

50

Musical notation for measures 50-53, featuring three staves (treble, alto, and bass clefs) with various note values and rests.

Piano accompaniment for measures 50-53, including chord symbols: Gm7, C7, /Bb, Am7, Dm7, Fw/Ab, G13, Gm9, C7, F#o.

58

Musical notation for measures 58-61, featuring three staves (treble, alto, and bass clefs) with various note values and rests.

Piano accompaniment for measures 58-61, including chord symbols: Gm7, C7, F, Dm, Gm7, A7, Dm7, Bb.

66

Gm⁷ C⁷ /B^b Am⁷ Dm⁷ B^b A⁷ Dm⁷ Db⁷

74

AL - DRIG FØLT HIM-LEN SÅ NER SOM NU AAH -

AL - DRIG FØLT HIM-LEN SÅ NER SOM NU AAH -

AL - DRIG FØLT HIM-LEN SÅ NER SOM NU AAH - -

F/C B^b/C A^m/C C¹¹ 3 G¹³/F C⁹/E F